



ZADINA



PRAZAN



KEBER

Experiment in Living

Three Compete for Trip to Sweden

The three finalists have been chosen for the 1972 Experiment in International Living's Ambassador Scholarship.

The finalists are Tony Keber, Jerry Prazan and Jim Zadina. One of these UNO students will be spending this summer in Sweden as UNO's ninth recipient of the all-expense paid trip.

Tony Keber, 3102 Bondesson Street, is a sophomore in the college of Arts and Sciences. He works part-time in the circulation department of the World Herald. Tony's activities include scuba diving, filling the airwaves as an amateur radio operator, and traveling.

Last summer Tony took off for seven weeks to discover Alaska by way of the Yukon Territory. He traveled alone across the northern regions, camping at night and hiking in the parks and forests. He's visited most of the western states and Mexico. Tony says his experiences have helped him "learn to appreciate the simpler things in life."

Jerry Prazan, 2114 W Street, is a junior majoring in psychology. He's a member of the Psychology Department Undergraduate Curriculum Committee. Jerry attended Regis

College in Denver his freshman year where he was active in sports and student government.

Jerry is also employed part-time with the post office. He's a member of the Young Democrats and an active Muskie supporter. Recently Jerry was an Omaha representative at the National Muskie Youth Conference in Washington, D.C.

Jim Zadina, 103 South 50th Avenue, will be a fifth year senior completing his majors in Psychology and Literature. "Z" is working out his last few days as student president. He's been extremely active in all levels of student government.

Jim was also a finalist in the experiment's trip to Japan two years ago. He's traveled across the U.S. in a camper to the west and on his thumb from the east.

The finalists were selected by a six-member local committee of three men and three women, half associated with UNO and half the community.

The winner will be selected by a committee at the Experiment's Headquarters in Vermont.

The Experiment in International Living has been sending travelers abroad for 40 years.

The Sweden program starts on June 10 with a two week intensive language course in Putney, Vermont.

The UNO winner will leave for Sweden on June 26 and return to New York City on August 10. Between those six weeks he will live a month with a Swedish family and travel throughout the country during his last two weeks.

The Experiment's Ambassador Program is locally sponsored and financed. The value of the summer trip is \$1,565.

Student Center Thefts Net Significant Losses

By Kris Gredy
University Reporter

Whoever broke into the pinball machines and the money changers in the student center and the library a week ago Sunday, apparently liked the \$500 they got away with—they've come back for more.

The two buildings were entered, twice in one week, without force, at times when the buildings were closed up and locked.

The first break-in occurred Sunday the 9th between 5:30 and 8:30 p.m. during a gap in custodial shifts. Four pinball machines and the dollar bill changer in the student center were broken into with a tool similar to a crowbar. An estimated \$500 was taken.

Less than a week later, Saturday the 15th, the building was entered in the same manner, and the identical machines were battered. This time the mysterious visitors got anywhere between \$100-\$500 from the pinball machines. The bill changer "was fortunately emptied Friday—so, as far as we know, no money was taken from there," according to building service director Mr. Jim Ochsner. The library bill changers were also ransacked for a total \$336.

The Sunday break-in was discovered by one of the custodians, after a brief two hour

period when no one was in the building. The second occurred Saturday night between 6:30 and 7:50 p.m. when campus security officers discovered the library vandalism. Neither time were they able to locate anyone in the buildings or discover signs of forced entry.

This perplexing situation led Mr. Bob Wolfe, student center manager to observe that the vandals either could have had a key or been hiding in the building.

Mr. Wolfe indicated that precautions were being taken in the student center that may eliminate such thefts. Because of the new addition, the building is in the process of being completely relocked. Efforts are also being made to rearrange schedules so that someones in the building at all times.

Mr. Mike Loftus, head of campus security, indicated that steps have been taken, with the aid of the Omaha police department in tracking down the vandals. He said, "The operation involves a profitable look at the internal physical security of the entire university."

Besides increasing the frequency of patrol in vulnerable areas, systems officials are looking into an electronic accessory control system that would maintain a centralized guard over all buildings.



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Evaluation of Teachers Available in Library

Teacher evaluation data is available for students registering for classes now who wonder what it will be like then.

The data on courses and instructors is compiled from questionnaires completed in about 120 classes last fall and early this spring semester.

The evaluations will be available at the following locations: two copies at the Library check-out desk; two copies at the Registrar's Office, and, one copy of the evaluation will be in the Student Government Office, Room 232 in the Student Center.

Raeanne Rule and student president Jim Zadina have been working to put together a more relevant and easy-to-read evaluation along with the Educational Reform Committee of the Student Senate.

The evaluation will be easier to read because the list of questions will fold out and, according to Zadina, "with each instructor and class, the questions will be right at the side."

This way a student can read the question asked on the left-hand page and continue straight across to the right-hand page for the student responses to the questions.

The 120 listings are mostly from instructors who consulted to have their evaluations published at the end of last fall's semester. There are 35 which indicate early ratings of classes and instructors for this semester.

Zadina feels there will be a much more complete evaluation at the end of this semester. The IBM answer sheets are available now for the 44-question evaluation. Last semester the evaluation was stunted by a shortage of the answer sheets.

Students receiving most value from the current evaluation data are in the college of Arts and Sciences where most of the returns were derived. The English and Psychology Departments were particularly cooperative with the student evaluation.

Student Talk Sought for Graduation

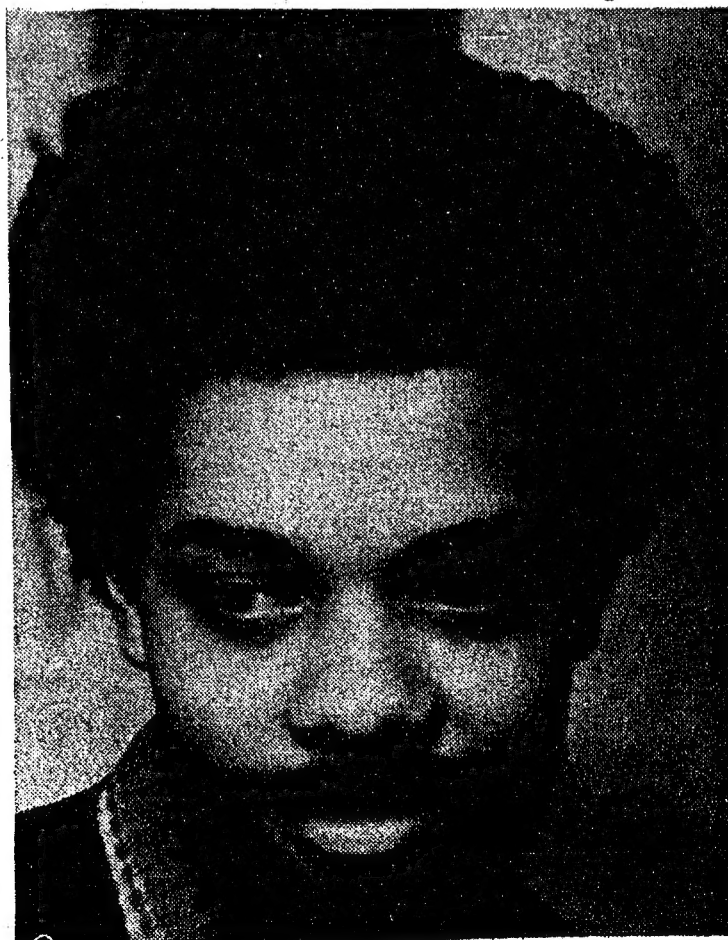
Applications are now being taken in the student government office (MBSC 232) for student speaker at the upcoming spring commencement exercises.

Persons interested in delivering remarks at commencement should turn in their name, reasons for applying, topic of proposed speech, and qualifications. A graduating senior is preferred.

The deadline for filing is May 5.

**Today Is the
Last Day for
Student Senate
Elections!
Voting Is in
the
Administration
Building**

Featured Today



His works have appeared in such periodicals as *Liberator*, "Muhammad Speaks," "Chicago Defender," the "New York Times," etc. He's written books with names like "Scream," "Black Pride," and "We Walk the Way of the New World."

He's publisher and editor of

Third World Press.

But Don L. Lee's main bag isn't essays, angry graffiti or protest placards. Don Lee is a poet.

He's also currently a lecturer in Afro-American literature and he'll be in the MBSC Ballroom Monday at 8 p.m. Sponsored by SPO and BLAC.

Editorial

Budget Arguments Are Insufficient

President Varner's reflection on the effects of the merger delivered to the faculty last week, has stirred considerable discussion and at least one formal reply (Gateway April 19).

The substance of Varner's speech was that UNO is fairing much better since the '68 merger, and that the relationship of UNO to the rest of the system is an equal component.

That UNO is doing better since the merger cannot be denied, but the degree to which it has improved financially in its level of support seems to be a matter of interpreting a great deal of variable economic figures.

Varner claims "this campus has achieved dramatic improvements in the level of support during those five years (fall '67-fall '72)." He pointed to several items to determine the "dramatic improvement" including an increase of 32% in FTE student support.

As a student of economics, Varner should probably deal with cost analysis over a period of time in real dollar figures if he is to most appropriately represent economic progress. In that period, the consumer price index rose 23.2%, and though this may not be the exact indicator of inflation's impact on the cost of education in the state, it gives a more meaningful figure of about nine per cent real growth in FTE student dollar support.

Whereas this nine per cent is significant, it certainly is not "dramatic."

Varner's analysis is not wrong, it is simply misleading to many. The FTE dollar support figures are what interest students most, because these figures represent the average total amount of money spent on the full-time student's education.

The phrase Varner used that apparently struck many as misleading is "UNO's relative

budgetary advantage." History professor William Petrowski took this to mean "relative to Lincoln" in his analysis Wednesday—and arrived at outlandish UN-L graduate student support figures.

UNO is advantaged over its past self, if that means anything, but in comparison with UN-L, budget figures don't bear out the advantage claim.

Mislabelling budget items can most certainly be harmful. Calling for an additional \$100 per FTE student at UNO does speak well for the systems office—the point of origin of the call. But labelling it "a special operating budget supplement" is a disservice to UNO.

The \$100 FTE increase was entered in the budget bill before the legislature as a free and clear item—one set apart from the rest of the operating budget. The idea for the call for the extra dollars was to begin to achieve equity with state support of UN-L students. Being a free and clear item, the call for equity was deleted by the legislature—and it may be largely due to the technique of budgetal preparation.

It is true UNO's budget percentage-wise did not receive the chopping treatment UN-L's did, but Varner should say things could be worse rather than claiming UNO is advantaged budget wise. Things would have been worse if it weren't for the diligent and discerning work of the state legislature, both Omaha and outstate senators. Their sense of justice should be commended.

Meanwhile, no adequate analysis of the budget has been presented yet — either by Varner's speech or Petrowski's response. We should throw both arguments out and start over in order to reach fundamental agreement. Only then can the developed rift between UNO and the system office be cleared.

Classifieds

In order to suitably accommodate the response to the classified ad section, the Gateway will begin charging a rate of 25c per ad for students and 5c a word for commercial or political classified ads. All ads must be paid for upon submission of the ad. Classified ads may be turned in to room 116 Engineering building, 9:00 to 3:00 Monday through Friday.

Cars, Parts

1968-62 VW bus, derelict with sticker for 'December '72, wood paneling curtains, some carpet, 6109 Pratt, 558-2767, alternate pieces, electrical short, \$386.

CHEVELLE '68, SS, V-8, 4-speed, chrome wheels, black vinyl top, no rust, very clean, must sell cheap, \$1,050. 346-6406, 3002 Dewey.

FOR SALE: Triumph 1970, 650-cc. Trophy, beautiful condition. Call 391-7870 after 8:30 weekdays, all day Sunday.

1939 CHEVY Master Deluxe. New paint job, very good mechanically. Interior needs work. Call 558-3322.

1969 TRIMPH Spitfire, yellow with black convertible top, black interior, radio, new tires, battery and Nebraska inspection. \$1,400. 733-7498.

FOR SALE: 1968 American Motors Ambassador, automatic, power steering, air, color: green, 4-door, 43,000 actual miles. \$1,100 or best offer. Phone 323-5304.

BRAND NEW 1970 Triumph Trophy 250. Only 22 actual miles. Going cheap. Call: 556-8199.

VW BODY REPAIR—Complete VW Body Repair done at reasonable prices. Free estimates. Call 346-3826 after 4 p.m. Bob.

OPEL—1964 Sport Coupe, new seat covers, radio, 45,000 original miles. 30 MPG. \$250. 393-8574.

Cars, Parts

VOLKSWAGEN 1963, clean, good condition, must sell. 4002 Seward, 558-3322.

1965 CORVAIR Monza, blue sport coupe, auto. trans., factory air. 4 new Firestone tires, \$495. Call 391-7744.

Miscellaneous

WANTED: Ride to Lincoln campus, Monday through Friday, Call 572-8647.

"PERSONS of various occupations regarding N. American and Overseas Opportunities, up to \$2,600 monthly. For complete information write to JOB RESEARCH, Box 1253, Sta-A, Toronto, Ont. Enclose \$5 to cover cost."

LOST: Black leather wallet, contains I.D. cards, car registration and other papers. \$20 reward. Call 558-5512.

FOR SALE: Scuba diving equipment, tank, regulator, wet suit (small) spear gun, depth gauge, and weights. Call 391-7870 after 8:30 weekdays, all day Sunday.

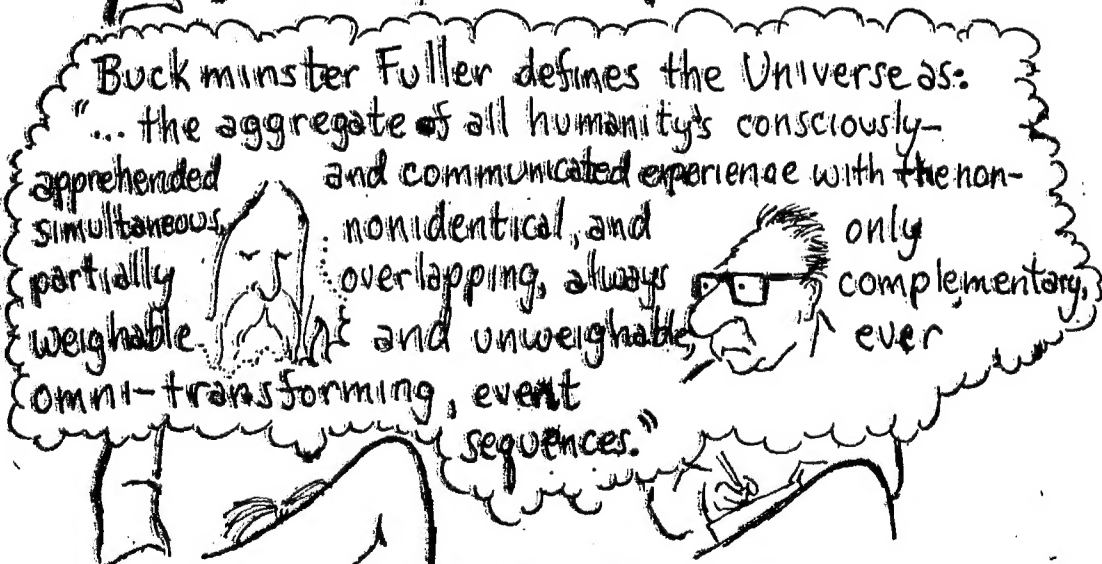
DRESSMAKER and dress designer. PENELOPE! Phone 341-5823.

COLLEGE STUDENTS: Earn \$3.00 an hour working for a youth organization. Call 391-6691, 4-6 p.m. on Friday, 2-4 p.m. on Saturday. Car needed.

3 WIGS: 1 woman's human hair, auburn; 1 woman's synthetic, ashblond; 1 man's wig, light brown. 1 pair of baseball spiked shoes, size 10. 551-5431.

CANON Flb, f/1.8 55 mm, like new. Call 558-3322.

I AM looking for a sister to share a funky and beautiful and spacious apartment in Dundee with me. Far out backyard. Far out neighbors. 553-2417.



NICK the GREEK'S

Bittersweet

FRIDAY AND SATURDAY

ANDY

MONDAY AND TUESDAY

2920 FARNAM

beware of greeks baring gifts



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diversions

**Week of
April 21**

Greek Week: Explosive Ending Soon

By Gary Norton
Entertainment Editor

Greek Week is almost over and what a week it has been. The members of the fraternities and sororities have been slaving away this week attempting to create (or re-create) an interesting program of events for not only the Greeks to enjoy, but also for the independents. For the most part, they have failed.

The week began on Monday (as most academic weeks do) with a small-time parody on the small-time game show, the Dating Game (see feature below). In the evening, the live entertainment turned to films as four old comedy reels were taken off the shelf, dusted off and placed in the projector.

The films ranged from good old W.C. to that collection of brats known

as the Rascals. A very small number of students attended.

Tuesday night the Talent Show was held. A talent show which is to be put on by Greeks would normally be thought of as including all Greeks. That way a wider field of talent could be cultivated and more than a few good acts could be seen.

But, for some reason as yet unexplained, the sponsors of Greek Week Talent Show, Zetas and Pi Kaps, decided that they had enough talent between themselves to put on their own show. Reports have reached me that they were wrong.

Wednesday night the Theta Chi Olympics were held in the fieldhouse. This event shows the geeks at their best as they frolic through games and some peculiar forms of sports.

The main event for Thursday is the rejuvenated Casino Night. This minor

league Las Vegas is held in the ballroom and features play money. Dice, blackjack and roulette are featured with the big winner of the night receiving a prize. Music is provided by a tape deck.

On Friday, the last day open to the public, the events will open with a drew near, it was not clear whether or not the race would be open to the public (independents), but it was certain that they could watch it from the stands.

The week ends, for the adverse student, with the Greek Week Dance. This event is actually misnamed, as the dance is funded with SPO money. The music for this is provided by Crackin'.

Greek Week finally ends with a banquet at the Hilton Hotel and it is open only to Greeks.

Today
—SPO Double Feature—
Faces and Loves of Isadora,
7:30 p.m. Bhgg. 101.
—Westroads Dinner Theatre
presents How the Other Half
Loves, 8 p.m.

—James Brown in concert,
8 p.m. Civic Auditorium Arena.
—SPO Dance featuring
Crackin', 9 p.m. MBSC ball-
room.

—PBS Film Odyssey—Orpheus,
9:30 p.m. Channel 12.

Saturday
—Afro Academy of Dramatic
Arts presents Happy Ending
and Prayer Meeting, 8 p.m.,
academy theatre, 24th and
Ames; through Sunday.

Monday
—Book Beat, featured guest
is William Saroyan, 8:30 p.m.
Channel 12.

Tuesday
—"Western Civilization: Ma-
jesty and Madness," on the life
of Sigmund Freud, 9 p.m. Chan-
nel 12.

Thursday
—NET Biography—Ken Rus-
sell's Dante's Inferno, 7:30
p.m. Channel 12.

Kris' 'Little Brother' Got a Goodwill Date

By GARY NORTON
Entertainment Editor

"Good evening and welcome to the Dating Game. And here's your host, Jim Lang.

"Hello, hello, welcome to the show. I'm sure you all remember the rules of our little game, but just in case some of you have forgotten here's what they are."

"First, one-by-one, the three eligible young bachelors are brought out on stage. We give a small and totally irrelevant life history of each young man, and let them babble for a few seconds."

"Then we bring the young, vivacious, lovable, cuddly, adorable . . . girl out on stage. To allow the audience and the viewer at home time to size her up, we also give a small biography of her uneventful life."

"The boys all say hello to our attractive miss, and the questioning begins. The girl asks the three bachelors ridiculous questions and the one who can stutter out the most ridiculous answer wins the date with the questioner. The answers to the questions should be as bawdy and sexually-oriented as possible to keep our rating high."

"Now for the show. Bachelor number one comes from Waterloo, Nebraska . . .

It was 2:30, Monday afternoon. I was sitting in the MBSC ballroom watching the participants in the Greek Week Dating Game make absolute fools of themselves. Then it suddenly dawned on me; I've got to go up there too!

My palms became moist with perspiration. I began to tremble. And then I thought, why the hell should I worry about it. After all, I can't be as absurd and ridiculous as most of the participants, and if I am, who cares.

A plot began to form in my devious mind. There were two other independent Gateway staff members in the game and together we worked out a plan. A few minutes later the announcer, Tommy Lee Anthony, called three more names to fill the vacant bachelor seats: Jim



Some of the Greek Week Dating Game's typical contestants: Left to right, Mary Merrill, Cathy Fanckboner, Sue Rieman and Tom McCurdy.

Anderson, Jim Corcoran, and Gary Norton.

The plot began to hatch. The intricate part of the game began.

"Will the bachelors say hello to our lovely miss."

Three semi-audible grunts of "Good afternoon" followed.

The rest of this segment of the game followed the usual pattern. The questioner fired nonsensical questions at us, to which we replied with witty, pseudo-sexual remarks. It seemed most of these passed right over her head.

Some of the clever answers thrown back to her were: "I think you should go out with bachelor number two," "I'd show you a better steak," and "I would dig a hole and serenade you at the same time." Clever?

The time came for the comely miss to make her choice. She chose "bachelor number one (me). The ego rose, and then immediately dropped a few notches as I heard what sounded like "is he a Pike?"

A young woman in the first row shook her head in what

appeared to be an emphatic NO.

Anthony called for bachelor number two and bachelor number three to step down and take a bow. Jim Corcoran stomped off the stage, looked, waved, and stomped on to his seat. Jim Anderson, likewise, left the stage.

Then the moment of truth came.

"Bachelor number one, come over and meet your date."

I stood, approached the barrier, and encircled it to discover how the fates had treated me. Before me stood a tall, lovely blond, Sue Rieman. My ego soared, I began to move in for the kill.

Suddenly, just as I was about to close in on my prey, her mouth opened and out spewed the words, "Gary Norton, Oh, you're Kris Norton's little brother."

My ego crumbled, my attack faltered, I stood there a quivering mass of gelatin. (For the record, I am over two years older than my sister.)

Anthony grinned and announced our supposed date to be a shopping spree at the Goodwill store of your choice.

The Greek Week Dating Game, in the afternoon, was a farce. This was not the fault of the people who co-ordinated the affair. The blame lies on those who signed the list to appear and never showed up.

I cannot comment on the morning session because I didn't attend it. Reports have reached me saying that it went smoothly and was far more efficient than the later hours.

The announcer that I saw was Tommy Lee Anthony of KRCB. He did an extremely professional job, in fact, he was the only thing that held the program together. His putting-down of the smart-ass bachelors made the afternoon worthwhile.

I called the Goodwill Industries and found out that their stores are open from 9:55, Monday thru Friday. I'm ready anytime you are, Sue.

. . . and so this is Jim Lang saying goodbye to all of you. Now let's all throw a big kiss. SMACK!"

"Thank God that's over." CLICK.

Joslyn: 'Cabbages and Kings'

Art demonstrations, music, ballet, opera and theatre are among the activities planned for "Adventure at Joslyn: Cabbages and Kings" Sunday, April 23, 1 to 6 p.m. at Joslyn Art Museum.

Sponsored by the Joslyn Women's Association, this third annual Family Day has activities for every age. School-age children can create tissue paper collages. Artists will demonstrate their specialties

throughout the Museum and visitors may talk with them and ask questions.

Artists include Louis Martin, Vivian Lindley, Madeline Wohlt, Mark Kester, David Chin and Jerry Pabst, all of Omaha; Stephen Polchert, Ralston, assisted by students from the College of St. Mary; Tom Palmerton, Brownville; Doris Norman, Fremont; Mrs. Herbert Kolterman, Blair, and Wayne Selsor, Bellevue.

Other events will include the

Omaha Ballet Academy, puppets from the Lincoln Playhouse, films produced by students at Oakdale School, Westside High Chamber Orchestra; the Omaha Civic Opera, Omaha Indian dancers, the Omaha Weavers Guild and Burke High School singing group.

The admission charge to the Museum is being waived for this special day. All children under 12 must be accompanied by an adult.

films, art

'Culpepper Cattle Company,'
'Bangladesh Concert'

diversions

This is Just Another Movie Review

A friend of mine used to raise German shepherds. He made good money at it, enjoyed raising them, but disliked one aspect.

Each litter produced a runt. It would emerge scrawny, clumsy and unsure of even his animal instincts. The runt would never leave its mother and took no steps to look after itself, even after it had fussed-out and could see and smell adroitly.

Usually my friend was able to whip the runt into shape. It took great time and patience, but it was worth it in the end. His runts usually matured into as fine or nearly as fine specimens as the perfectly normal ones.

He taught all his dogs essentials like housetraining, hom-

ing instincts, barking for protection, etc., yet in spite of his success and winning ways of raising dogs an occasional runt would be unsalvageable. Work as he might at it, certain runts remained inept.

He inevitably had runts of this sort put away.

Somewhere in the sands of Texas a young man has spent all his 15 or 16 years doing laundry, drying laundry and delivering laundry while dreaming of the day he can become a real live cowboy.

Ben (Gary Grimes) goes so far as buying a six gun and holster, practicing behind the barn and in desperate dark corners of his younger and envious friends' backyards.

When noted rancher Frank

Culpepper (Billy 'Green' Bush) announces a cattle drive to Colorado, Ben applies for a position and is taken on as cook's helper, better known as Little Mary.

The Culpepper Cattle Company (Fox) has all the elements of a good western initiation story. The expected scenes are there: first gulp of whisky, first whore, first killing, first night watch and a slew of other firsts.

Unfortunately, the film lacks the cast, dialogue, photography, direction and pacing necessary to produce a good western of any kind.

Grimes is inept, as the director apparently intended, and has no credibility as a result. A teenage Texan of the 1880s with no gun, drinking or sex experiences of any kind is unreasonable. That he should be unable to carry any of them off is unthinkable.

Furthermore, Frank Culpepper and his gang of cowboys are the roughest, toughest, biggest pricks in all the west. A pure innocent surrounded by pure evil. A nice image, perhaps.

Bush cannot play a believable grouch who'd just as soon shoot a guy as rob him outright. He looks more like a field hippie and sounds bored with it all.

The dialogue utilizes every western cliché; actually, dialogue is little more than filler between actions.

Director Dick Richards has a good eye for action. His killings are as deadly as Peckinpah or Polanski at their goriest. Richards' killings seem pointless, however. Within four days of action time, Richards works in four slaughters, all by Culpepper's gang, although four of Frank's roughest men die themselves in the last melee.

Through nearly obscene plot contrivance, Richards makes Ben responsible for four disasters which strike the group. Each time Ben could have saved others by using his gun. He used it only once.

Ben's outing with a whore becomes a game of patty cake. The glass of whisky goes down with a muffled choke.

Richards' fetish for sunsets and glazed exposures is a major downfall, almost as if the half-screen red suns and lines of light shooting from behind mountains were a way of saying 'I can be arty, too.'

The pacing of events is unrealistic also. Too much happens too soon to be handled. A choppy editing job contributes to the confusion.

The Culpepper Cattle Company is partially saved with a fine performance by Luke Asken as the meanest guy of all and Richards' marvelous staging of violence, but this poor cousin to The Cowboys should have been put away. TS

Leeward

Black poet Don L. Lee will be in the Student Center Ballroom Monday at 8 p.m. He's an editor, publisher, and his works have appeared in the New York Times, Ebony, Chicago Defender, etc.

'Bangladesh Concert:' Film Simply Pitiful

Old superstars never die. They just keep playing the same songs over and over and over.

The Concert for Bangladesh (Six West), the movie, not the album, is nearly a total disaster.

When ex-Beatle George Harrison let everyone know he was putting on a benefit in Madison Square Garden for the Bangladesh refugees, everyone agreed it was a good idea. The concert collected little for the fund, but the three-record set of the concert, priced at \$13 and more, has brought in millions.

So it was to be with the movie. As with the album, a percentage of the profit will be skimmed off for the ever-growing fund. It may be best to skip the middlemen and send 50 cents right out to Harrison.

Aside from some half-hearted, half-witted attempts at relevancy and meaning (i.e., starving children and old women spliced in between guitar licks), the Concert focuses on the music, at least in theory.

In truth, the camera was out of focus all-too-often in this production. The bobbing of the apparently hand-held cameras used made me seasick.

Furthermore, The Concert for Bangladesh is a 16 millimeter print blown up to 70 millimeters. Coupled with a high-speed, low-light film, the print has so much grain it looks speckled.

Dissimilar scenes are violently yoked together. It looks as if the film was edited in Ernie's bathroom in two hours—while he was constipated. Some of the blame should be deposited on director Saul Swimmer. He has two approaches to a scene: from the front and from behind.

Perhaps you own the album. Then stay home and listen to it. The album selections were augmented later in a studio and sound fair enough. The film recording is monstrous.

With possibly a 30-piece band, only bass, guitar and keyboards are heard with any surety, although dual drummers can be heard partly liable for drowning out the bass and chorus.

Superstars? George Harrison, Ringo Starr, Eric Clapton and Bob Dylan are weak. Harrison, Starr and Clapton simply go through remakes, close to the studio arrangements, of

Gerg Nesdnuk

Psychiatry major? Law Enforcement and Corrections major? Ever desired to be in charge of a mental institution? Then you might make a good Gateway editor. A fall and summer one are needed. Also a Breakaway magazine one and a Grain of Sand literary guy. Plus Gateway advertising manager.

Hand in your application to Dr. Evan Brown or Warren Francke, Admin. 379 or Engineering 116, respectively. (That means Warren's in 116, stupid!)

their well-known tunes. There is no innovation. Dylan is a victim primarily of the recording job, but even he looks and sounds like he was fighting influenza.

The real stars of the show are Ravi Shankar and a trio of Indian musicians and Billy Preston. The Indian music opened the film. Everything else was a letdown.

Preston did a rendition of his almost-hit song, "That's the Way God Planned It," and saved the tune with an energetic and convincing vocal, augmented by some braggadocio organ playing.

Leon Russell looked better than most. His "Jumping Jack Flash/Young Blood" was saved by his uniquely to-the-point vocal and hard rocking arrangement. Russell was the band leader and did well with them on his number. On the other he seemed to despair.

Still, The Concert for Bangladesh was the biggest musical event of the last year. It can't really be criticized fairly as a film.

Even as a concert it's not much. TS

'You Know I Can't Reason to Go to

You Know I Can't Hear You When the Water's Running is a series of four unrelated acts showing at the University Theater Friday through Sunday at 8:00 p.m. They are all equally delightful in their dealings with the communication gap suggested by the title.

The first act deals with a playwright's fight to save his pet scene, which calls for the exposure of a certain male organ, from being eliminated by a finicky producer. The arguments on both sides are convincing and humorous, and the scene is greatly enhanced by an all too eager actor (David Johnson) willing to display anything to get the part.

The second act takes place in a mattress department, which is always a situation oozing with potential, and this time lends itself to another humorous disagreement between a long-married couple at odds over the consequences of twin beds on their sex life.

The third act is the most skillful and stands out among the others in dramatic appeal. Humor is replaced by something more serious as another

couple tries many combinations, pron traceptives, children.

David Joh as the sensitive band who his wife's and tolerance that this act ed into a fu

Along chess was called the noble strat the most c century wh

It mig when brid a logical e diety here and becam

But or a human b something ace in wit world we as some r as declare The fl East is

In Medias Res Screwed at the Sticking Place

By Todd Simon
Entertainment Editor

Welcome to the Gateway's special austerity issue. Remember last September when fewer students showed up at UNO than expected and the budget became too tight? This is kind of like that.

Originally faced with five or more pages of copy about all the entertaining things which are, strangely enough, occurring around Omaha and the university, I soon found myself faced with but two-and-a-half pages to put them in. Hence the title.

My good friend Modred Wetfish, as well you may have noted by this page, is a similar, albeit more fated, victim. The Roving Ear will remain silent another week.

As a direct result, all of us have to say what we've got to say in less time than we've ever said it in before. Or, in my case, I must try to be entertaining in half the time.

Several years ago a friend of mine who worked for a construction company got fired. He'd been having trouble all along. His supervisors constantly caught him placing nails in the wrong places, using the wrong-size planks and sneaking off the lot to see his girlfriend—who, by the way, drove him to work in the morning, brought him a hot lunch and drove him home at the end of the day.

The president of the company ignored the inconsistencies of my friend's job, however, because he was the son of a local politico who had some favors coming.

Complain as he might, the supervisors could not get him fired. You see, only the president retained the right to hire or dismiss personnel. The supervisor finally hatched a plot.

He figured if he let the guy make a mistake and not correct him, maybe an irate customer would create a large enough beef to eliminate the problem. The supervisor didn't warn him about using a one by four instead of two by four on a wall bracing, although the entire wall would look poor as a result.

Surely enough, when the wall was finished, the one by four brace stuck out like a sore thumb, the supervisor reported my friend to the president and my friend was subsequently discharged.

A few weeks later he appealed the dismissal on a technicality and lost. Such things seldom occur in the 'real world' lately.

As my good friend Peter Bergman would say, such people are "like a salt-filled pancake" laid on the open sores of the body politic.

Nothing seems too funny anymore.

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'You Know I Can't Hear You' is a Fine Reason to Go to University Theatre

You Know I Can't Hear You
When the Water's Running is a
series of four unrelated acts
showing at the University The
ater Friday through Sunday at
8:00 p.m. They are all equally
delightful in their dealings with
the communication gap sug
gested by the title.

The first act deals with a
playwright's fight to save his
pet scene, which calls for the
exposure of a certain male or
gan, from being eliminated by
a finicky producer. The argu
ments on both sides are con
vincing and humorous, and the
scene is greatly enhanced by
an all too eager actor (David
Johnson) willing to display any
thing to get the part.

The second act takes place
in a mattress department,
which is always a situation
oozing with potential, and this
time lends itself to another
humorous disagreement be
tween a long-married couple
at odds over the consequences
of twin beds on their sex life.

The third act is the most
skillful and stands out among
the others in dramatic appeal.
Humor is replaced by some
thing more serious as another

couple tries to deal with the
many complications, mastur
bation, promiscuity, and con
traceptives, of their adolescent
children.

David Johnson again excels
as the sensitive, idealistic hus
band who cannot understand
his wife's liberated attitudes
and tolerances. It's a shame
that this act cannot be extend
ed into a full-length play, and

one is a little frustrated at its
brevity.

Much of the play's success is
due to the versatile talents of
Jack Eggert, David Johnson,
Don Hill, Carol Ebert, Mary
Phillips, as well as director
Irwin Schluss. Each act is
unique and inventive, and the
combination of the four makes
for an extremely enjoyable ex
perience. Terry McGrath

Bridge Forum

By J. C. Casper

Along about three thousand years ago a quaint game called
chess was invented by the Chinese. This game of games was
called the battle game and like wildfire it spread throughout the
noble strata. For centuries it was to hold claim to the title of
the most complicated game invented by man until the twentieth
century when American ingenuity struck.

It might as well have been all those centuries in the past
when bridge was invented for almost every bridge historian has
a logical explanation of whence it came. But alas, with no such
diety here we will simply say chess took a back seat to bridge
and became the front runner in difficulty to play.

But one thing remains unchanged, the undeniable right of
a human being to go wrong. When you tell your partner you have
something and then to your dismay you look and find you had an
ace in with the wrong suit. For today's glimpse into the bridge
world we are going to witness a pro go to sleep at the switch or
as some may say be asleep and still be able to stroke dummy
as declarer.

The flags up (both vulnerable)
East is the dealer.

East		West	
♠ 105	♠ Q942	♠ K763	♠ A1086
♥ KJ932	♥ A64	♥ 87	
♦ J842	♦ A5	♦ 963	
♣ 43		♣ KJ97	
South			
♠ A J8			
♥ Q 105			
♦ K Q 107			
♣ Q 52			

Opening lead 4♣

East	North	West	South
Pass	Pass(?)	Pass	1♦
Pass	3♣	Pass	3NT
Pass	Pass	Double	Pass
Pass	Redouble	All pass	

Remember that human error that springs up every now and
then, well north, an experienced player, fell prone to it. He tried
to correct 3♣ and then when west stepped out of line with his
double he decided to punish him for it.

The play of the hand was another example of a shortcircuited
mind. South managed to turn the play of the hand into a slaught
erhouse, with a little help from his friends. With the opening lead
of the 4♣, the 6 was played from dummy and west made the
deceptive play of the century the jack, and when south won the
queen he thought east must have lead from something, so he con
tinued the suit.

West won his 9♣ and existed with a diamond to dummy's
ace. The 2♣ was lead and declarer finessed his jack which won
and he continued with the ace on which east played the key card
of the 10 which now assures south of making his contract by just
continuing with a small spade and forcing out the king and set
ting up his queen, but he didn't.

Instead he went for the second club finesse and when east
showed out and pitched a heart south knew he was an idiot stick.
Trying to recover, the 9 of spades was lead after the ace of clubs
was captured. West won the spade king of which east bailed an
other heart, and he continued with the club king with south pitch
ing a heart and expecting to have west end played in the heart
suit. East broke the endplay by bailing a diamond.

West, now excited with a small heart, south flew with the
queen and it was covered by the king and ace. After cashing the
queen of spades the offense is over. East must with at least two
more hearts for down one or minus 400.

Phi Mu For You

On Wednesday, April 26, at
7:30 p.m. in the MBSC Ball
room, The University Jazz En
semble, under direction of Reg
Schive, will present its final
concert of the year. Featured
will be jazz soloist, Rich Mat
teson.

Matteson is currently fea
tured soloist on valve trombone,
bass trumpet, euphonium and
tuba with the famed Joe Mor
ello jazz group.

He also is a noted arranger,
clinician and teacher. Some of
his recent performances were:
National Stage Band Camps,
Kansas City Jazz Festival, Mid
East Instrumental Conference,
University of Alabama nation
ally-televised half time show
and the National Association of
Jazz Educators Convention.

SPO Films

Guess what folks?
What!!!!?

SPO will actually bring
Faces to the Engineering 101
screen tonight. (Through film
procuring difficulties, a last
minute substitution was made
last Friday with The Magi
cian.)

If you don't already know by
now, Faces stars John Marley
and Gena Rowlands in a John
Cassavetes version of some
one's tragic marriage. Don't
miss it.

As a special added attrac
tion, SPO's making this a dou
ble feature. Following Faces,
The Loves of Isadora, already
scheduled, will be shown. Va
nessa Redgrave plays the
naked, dancing Isadora Dun
can. The Diversions staff
doesn't remember who directed
the film, but he's sure to be
good. Showtime is 7:30 p.m.
No pets allowed.

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Vying for Senate Peterson Lashes 'Crisis of Competence'

By STAN CARTER
Feature Editor

The Chairman of the Economics Department at UN-L spoke at UNO Wednesday . . . in an attempt to get rid of Carl Curtis.

Wally Peterson is looking for the Democratic nomination for United States Senator and was brought to the Student Center Ballroom during lunch-time by UNO's Young Democrats.

Peterson started his short talk by mentioning the "crisis of competence" in government. He said there was a "growing sense of disillusionment . . . a lack of faith in government itself." He theorized that if the people lose trust in their government, "then civilized society itself is in danger."

Peterson spoke-out strongly against big business, Vietnam, and secrecy. "The gap between the richest and poorest in this country has doubled," he charged, and further charged that the government used "illusion and deception" concerning the again-escalating Vietnam conflict — an "unhappy and dismal chapter" of American history. "The government has continuously changed their stand on why we are there" in what Peterson believes is a "civil conflict."

Referring to the Pentagon Papers, Peterson said: "it took an act of theft before the American people found out what the American government had been doing in their name." The economist-candidate said there was reason for the American people to distrust the government "when president after president" goes to war without the consent of Congress.

Republican Payoff

Though the Republicans wouldn't agree with him, Peterson said "the facts seem to be fairly clear—that IIT did attempt to underwrite these (Republican convention) expenses" and had an antitrust suit dropped in return. "It's a payoff, pure and simple."

Peterson feels the IIT incident provides a rare glimpse into a world where government is sometimes the "head maiden" of big business. He said many government subsidies go to the rich, creating "socialism for the very rich"—paid for by the middle and lower class people.

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"This still is a democratic system," he said. "The system will work . . . but only if the people want it to work." Peterson listed three main changes he'd like to see in government: Everyone in Congress should disclose all sources of private wealth and perhaps divest themselves of this wealth; the elective process should be removed from the control of special interests; and the monopoly of rich candidates who can afford big campaigns, and the right to classify information should be in the hands of only a few and secrecy should be kept to a minimum.

When asked about the contribution labor unions have made to inflation, Peterson responded that "inflation is rooted in The Vietnam war, nowhere else. (There is) excessive military spending . . . excessive concentration of monopoly power."

Peterson felt there couldn't be full employment without inflation until the distribution of money was changed—he said the top 20 per cent of the population have half the income and the bottom 20 per cent have 3 per cent.

Asked about amnesty for draft decliners, Peterson said "after the war is over, after the prisoners are home and after the draft is ended" amnesty should be granted.

In response to another question, Peterson said the antitrust laws needed a "drastic overhaul" and he urged the "dissolution" of many of the large corporations.

Strangely Enough . . .

Strangely enough, it was Pat Cooney, John Y. McCollister's opponent for the second congressional district, that spoke in the most economical vein.

Cooney, who's running unopposed in the Democratic primary, spoke out against the value-added tax, calling it a "national sales tax" that the Nixon administration is currently "studying" but will implement if re-instated for another four years.

Cooney complained about "the tremendously soft economy" and "welfare programs for the rich" like depletion allowances. He said most tax dodges are only useable by the rich because they're the only one's who can afford them. He mentioned tax benefits "only the rich can have . . . Do they talk about plugging these loopholes? No."

He agreed with Peterson on Vietnam, comparing it to a business investment and saying that if a businessman makes a bad investment, he drops it, he doesn't keep pouring money (or in this case men) into it.

Cooney, a UNO graduate and former campaign manager for Governor J. J. Exon, said Nebraska ranked 39th in federal money for defense, and last in the rank for space funds. "You just have to represent your own people," he said.

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Around Campus... With Stan Carter

You Know...

You Know I Can't Hear You When The Water's Running. Today through Sunday, University Theatre, 8 p.m. Irwin Schluss, Director. Tickets from University Box Office (by the University Theatre on the first floor of the Administration Building.)

Muskie Dies

Is Muskie dead? Will Nixon be re-elected by default? Not if you care (their words, not mine). UNO Youth Coalition for Muskie meets next Monday at 1:30 p.m. in Student Center room 302.

Same Day

On the same day (Monday) as the Muskie people meet, our congressman John Y. McCollister will speak at 7 p.m. in Student Center 312. Sponsored by Delta Sigma Pi.

Dedicated

UNO's Young (dedicated) Republicans held their annual elections on Tuesday, April 11th. Jim Nicas was re-elected Chairman. First vice-chairman Tom McCurdy, Secretary Mary Nicas, treasurer Lang Anderson and sergeant-at-arms Don Vanacek.

Burglar Bums

In order to better facilitate night students, the Record Shop in the Student Center room 301-B, will be open at night (but not to burglars). Hours: 6:30-9 p.m.

Why Did the NOVA...

The NOVA Office is beginning to recruit students who are interested in enrolling in the program for the fall. The NOVA Program will be operating under the School of Public Affairs and Community Services and will involve students in community service projects in low income communities.

The students may receive up to 30 hours of credit and a stipend for a year's work. To be eligible the student should have

a junior standing and at least a 2.0 grade average and preferably some previous experience in community service work.

Any interested students should contact the NOVA Office at 1112 South Elmwood Road or call campus extension 703 as soon as possible.

Did you hear about the NOVA that crossed the solar system to get to the other star?

Hell's Angels

"Do you think that you could see yourself washing an airplane? How about supervising a group of mentally retarded children at mini-golf? Would you like to walk 20 miles for the March of Dimes? If you were a member of ANGEL FLIGHT you might, in the very near future.

"We ANGELS are a service organization, dedicated to serving the Air Force, the school, and the community, and having fun doing it. Would you like to come along with us once or twice this Spring and see what fun serving can be? If you think that you might, why not give LORI GALATA a call, 391-8389, and ask her to fill you in (heh heh). We'd like to have you along."

Seats

Seats on the Senate, seats on a plane. They're not really all that much the same. (Poem ends).

There are still seats remaining on the UNO charter flight to Paris. It leaves Lincoln July 17 and returns Aug. 7. \$286 and land arrangements can be handled and arranged. Contact Jim Meier, room 250, Student Center ext. 383.

Solid Foundation

Any women students interested in applying for a Zeta Tau Alpha Foundation Scholarship should see Mrs. James in the Financial Aid Office, Room 240 Administration, by May 12. Applicants for these scholarships must maintain a scholastic average of B or better and must have character recom-

mendations from their college deans and faculties.

It is expected that the applicants will have need for financial aid and will be assisting themselves in financing their education. The applicant's extracurricular participation will be considered along with her academic record. Preference is given to senior students.

Marilyn

Marlon Brando, James Dean, Maureen Stapleton, Marilyn Monroe, Geraldine Page, Paul Newman, Joanne Woodward, Rod Steiger, Steve McQueen, Jane Fonda, and Dustin Hoff-

man won't be at UNO, because some of them are dead. But the person who helped them get where they are now (which isn't in Omaha) will be in Omaha Friday, April 28 at 10:30 a.m. in the University Theatre to talk and speak to anyone who wants to hear.

He'll also be in Omaha April 28-30 involving himself in workshops at the Playhouse.

The Mystery Developer is Lee Strasberg, founder of the Lee Strasberg Theatre Institute. He founded the Group Theatre and joined the Actors Studio.

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Eyein' Sports

Sports

Baseball—Today, the UNO team visits Hastings for a single game then travels down the road for a double header with Kearney State on Saturday. Tuesday, April 25, Wayne State will visit Orval Smith Field for a 6 p.m. double header.

Track—A split squad will run in both the Kansas and the Midland Relays Saturday.

Women's Softball—The Mavericks girls play a game with Southwest Missouri at Dill Field tonight. No admission will be charged as the Missourians first take on UN-1 at 6:30 with UNO getting their chance at 8.

Football—Spring football practice continues 4 to 6 daily.

Trackmen Cruise By SDU, 98-51

The UNO track team captured all but four of 18 events as they swept a 98-51 dual meet victory over the University of South Dakota last Tuesday in Vermillion, S. D.

The Mavericks won everything but the 120-High hurdles, javelin, shot and the discus. Ken Meier, the USD sophomore, picked up wins in the javelin, shot and discus himself.

Although the temperature was in the 80's in Omaha, the thinclads were forced to run in bad weather again. The temperature was in the 40's and the track was wet from a Monday night shower.

"I really wonder what we'd do on a good day," UNO track coach Lloyd Cardwell said.

"I felt the times were good considering the conditions," he said, all of them were run in bad weather.

Jack Comfort was a double winner in the 100 and the 220 besides running in the winning 440 relay. Cardwell considered his time in the 220 of :22.3 as "very good, again taking the weather into consideration."

Marc Cizek, UNO's "man of all trades," won the triple and the long jump, finished second in the pole vault and third in the javelin.

George Davis didn't even suit up as Cardwell decided it would be better to wait until he was "good and healthy" to cut down the chances of re-injuring his leg. He will also sit out this weekend's Kansas Relays.

Taking his place will be Gary Bragdon, who Cardwell said "is coming along fine with his 440's." Cardwell feels that the freshman from Burke will be able to step in and do a commendable job.

The trackmen will be on the road this weekend at the Kansas and the Midland Relays. They will host Washburn in the only home dual meet of the year next Tuesday, April 25. No admission will be charged with the field events beginning at 3:30 p.m. and the running at 4.

440 Relay—1, UNO (Jack Comfort, Willie Bob Johnson, Gary Bragdon, Craig Forney), :43.2.

100—1, Mike McCormick, UNO, 14.33; 2, Pat Rinn, UNO; 3, John Hawkins, UNO.

High hurdles—1, Mack Butler, USD, :15.3; 2, Joe Trudeau, USD; 3, Newberry, UNO.

440—1, Willie Bob Johnson, UNO, :50.5; 2, Bill Woods, UNO; 3, Bragdon.

100—1, Comfort, UNO; :10.0; 2, Tom Engleman, USD; 3, tie between Trudeau and Hal Rainey, USD.

880—1, Dave Michaels, UNO, 1:57.1; 2, Mike Floyd, USD; 3, Greg Rosenbaum, UNO.

440 Hurdles—1, Forney, UNO, :55.3; 2, Dennis Pearson, UNO; 3, Jim DeBower, USD.

220—1, Comfort, UNO, :22.3; 2, Engleman, USD; 3, Brian Wolfe, USD.

Three-mile—1, Rinn, UNO, 15:10.5; 2, Lance Herold, UNO; 3, Hawkins, UNO.

Five-mile—1, UNO (Forney, Bragdon, Woods, Johnson), 3:22.1.

Two-mile relay—1, UNO (Rosenbaum, Mark Wayne, Mike McCormick, Michaels), 8:04.3.

Shot—1, Ken Meier, USD, 49-10; 2, Russ Morrell, USD; 3, Mark Stanczyk, USD.

Vault—1, Hank Klauschie, UNO, 13-0; 2, Marc Cizek, UNO; no third.

Discus—1, Meier, USD, 134-7; 2, Bob Buchta, UNO; 3, Jerry Goering, UNO.

Triple jump—1, Cizek, UNO, 40-10; 2, John Goede, USD; 3, John Christensen, USD.

Long jump—1, Cizek, UNO, 20-1 1/4; 2, Goede, USD; 3, Christensen, USD.

High jump—1, Tom Schrad, UNO, 6-4; 2, Tim Newberry, UNO; 3, Christensen, USD.

Javelin—1, Meier, USD, 145-0; 2, Stan- cyzk, USD; 3, Cizek, UNO.

Kinsel's Four Hitter Earns Dana Split

By Steve Pivovar
Sports Editor

Gary Kinsel pitched a four-hitter and UNO sent nine men to the plate in a six run third inning as they dropped visiting Dana College 9-1 in the second game of a Tuesday double header.

Earlier, Dana pounded out 14 hits against three Maverick pitchers to take an extra inning 7-3 win.

Kinsel, a junior from Council Bluffs, threw his second complete game victory in a row while striking out six and walking one. He upped his record to 2-0.

UNO got a run in the first inning of the nightcap when Curt Peterson walked, moved to second on a wild pitch, went to third on Dave Ksiazek's hit and scored on a fielder's choice.

The Mavericks combined five hits, a walk, five stolen bases, a throwing error and a balk to score six times in the third.

Jack Medick and Gary Sova each knocked in two runs in the contest while Tim Porter's triple scored one.

Dana scored their only run of the second game on Steve Woitock's rbi single.

Things were a lot different in the hectic first game.

Dana had 11 men bat in their half of the eighth as seven singles produced five runs and their 11th win of the season.

Of the 14 hits, only pitcher Mike Brady's double was an extra base hit.

UNO appeared to be coast-



MEDICK... homer, 3 rbi's.

ing to a win on Jack Medick's second home run of the year in the third and an unearned run in the fourth.

UNO started Angelo Intile had given up only two hits over the first four innings but gave up three in the fifth. Gary Bott singled, Brady doubled and Bryan Traylor singled to tie the score at 2-2.

Two more hits plus a hit batsman in the Dana sixth sent Intile from the mound in favor of left-handed Dan Langer. Langer got Bott to ground into a double play to end the threat.

UNO stranded men on first and third in their half of the sixth. Langer struck out the side in the top of the seventh.

Four straight singles opened up the Dana eighth and Dave Semerad made his sixth relief appearance of the year. Sem-

erad struck out two men after Gary Sova's error, then surrendered another three hits. Five runs crossed the plate before it was over.

Ken Peterson, who had replaced Brady in the seventh, gave up a triple to Peterson and a double to Mike Zahm but got the side out with only one UNO run scoring.

The split left UNO's record at 12-10 while Dana is 11-7 on the year.

FIRST GAME									
DANA					UN-OMAHA				
ab	r	h	b	i	ab	r	h	b	i
Taylor ss	5	0	2	2	Peterson cf	4	1	2	0
McLughlin lf	5	1	3	0	Ksiazek 2b	3	0	0	1
Wollock 2b	5	1	3	0	Worth lf	3	1	1	0
Wilson rf	3	1	1	1	Hill ph	1	0	0	0
Lauritsen lb	4	1	2	1	Zahm c	4	0	1	0
Scholz cf	3	0	0	0	Trippow pr	0	0	0	0
Bott 3b	4	1	1	0	Porter lb	4	0	0	0
Diehlrf c	4	0	0	0	Eckley rf	1	0	0	0
Brady p	3	1	1	1	Medick 3b	2	1	1	1
Peterson p	1	0	1	2	Sova ss	3	0	1	0
					Intile p	2	0	0	0
					Langer p	1	0	0	0
					Semerad p	0	0	0	0
Totals	37	7	14	7	Totals	28	3	6	2

SECOND GAME									
DANA					UN-OMAHA				
ab	r	h	b	i	ab	r	h	b	i
Taylor ss	3	1	0	0	Peterson cf	3	1	2	0
Jadmon ss	3	0	0	0	Ksiazek 2b	3	1	2	0
McLughlin lf	2	0	0	0	Zahm c	2	0	0	0
Wollock 2b	3	1	0	0	Knot c	0	0	0	0
Reynolds 2b	0	0	0	0	Medick 3b	3	1	1	2
Wilson rf	3	0	1	0	Eckley rf	2	2	1	0
Lauritsen lb	3	0	1	0	Boisere rf	1	0	0	0
Scholz cf	2	0	0	0	Sova ss	3	1	1	2
Jensen cf	1	0	0	0	Porter lb	3	1	1	0
Bott 3b	2	0	0	0	Hill lf	2	1	0	0
Hansen 3b	1	0	0	0	Barree lf	0	0	0	0
Miller c	3	0	0	0	Kinsel p	2	1	0	0
Hines p	2	0	1	0					
Schicht p	0	0	0	0					
Waite p	0	0	0	0					
Totals	25	1	4	0	Totals	24	9	9	5

THIRD GAME									
DANA					UN-OMAHA				
ab	r	h	b	i	ab	r	h	b	i
Taylor ss	3	1	0	0	Peterson cf	3	1	2	0
Jadmon ss	3	0	0	0	Ksiazek 2b	3	1	2	0
McLughlin lf	2	0	0	0	Zahm c	2	0	0	0
Wollock 2b	3	1	0	0	Knot c	0	0	0	0
Reynolds 2b	0	0	0	0	Medick 3b	3	1	1	2
Wilson rf	3	0	1	0	Eckley rf	2	2	1	0
Lauritsen lb	3	0	1	0	Boisere rf	1	0	0	0
Scholz cf	2	0	0	0	Sova ss	3	1	1	2
Jensen cf	1	0	0	0	Porter lb	3	1	1	0
Bott 3b	2	0	0	0	Hill lf	2	1	0	0
Hansen 3b	1	0	0	0	Barree lf	0	0	0	0
Miller c	3	0	0	0	Kinsel p	2	1	0	0
Hines p	2	0	1	0					
Schicht p	0	0	0	0					
Waite p	0	0	0	0					
Totals	25	1	4	0	Totals	24	9	9	5

FOURTH GAME									
DANA					UN-OMAHA				
ab	r	h	b	i	ab	r	h	b	i
Taylor ss	3	1	0	0	Peterson cf	3	1	2	0
Jadmon ss	3	0	0	0	Ksiazek 2b	3	1	2	0
McLughlin lf	2	0	0	0	Zahm c	2	0	0	0
Wollock 2b	3	1	0	0	Knot c	0	0	0	0
Reynolds 2b	0	0	0	0	Medick 3b	3	1	1	2
Wilson rf	3	0	1	0	Eckley rf	2	2	1	0
Lauritsen lb	3	0	1	0	Boisere rf	1	0	0	0
Scholz cf	2	0	0	0	Sova ss	3	1	1	2
Jensen cf	1	0	0	0	Porter lb	3	1	1	0
Bott 3b	2	0	0	0	Hill lf	2	1	0	0
Hansen 3b	1	0	0	0	Barree lf	0	0	0	0
Miller c	3	0	0	0	Kinsel p	2	1	0	0
Hines p	2	0	1	0					
Schicht p	0	0	0	0					
Waite p	0	0	0	0					
Totals	25	1	4	0	Totals	24	9	9	5

Wayne State Drops UNO Netters, 5-4

A bid by the UNO tennis team to even their record at 5-5 fell short when Wayne State squeaked by them for a 5-4 victory Tuesday.

The Wildcats took four of the six singles matches but the Mavericks came back to gain wins in two of the three doubles contests to make it close.

Ed Adamson and Mike Shannon won their singles matches. Adamson teamed up with John Masengarb and Shannon played with Tom Crew to gain victories in the doubles matches.

Wayne State's Mitch Emery, former Nebraska state champ, and Dave Lulow, playing No. 1 and No. 2 spots respectively, both took their singles matches; then teamed for the only Wildcat victory in the doubles competition.

Singles—Mitch Emery, Wayne, def. Jim Paschal, 6-2, 7-5. Dave Lulow, Wayne, def. Tom Crew, 6-0, 6-2. Mike Shannon, UNO, def. Dan Lulow, 7-5, 6-3. Al Roth, Wayne, def. Mike Cramer, 7-6, 5-7, 7-6. Ed Adamson, UNO, def. Doug Coffman, 6-4, 6-1. Mick Burger, Wayne, def. John Masengarb, 6-3, 6-3.

Doubles—Emery-Lulow, Wayne, def. Paschal-Cramer, 6-3, 6-4. Crew-Shannon, UNO, def. Lulow-Frank Catania, 6-0, 6-1. Adamson-John Masengarb, UNO, def. John Hubben-Burger, 6-3, 6-4.

Pin Ops

The Pin Ops, UNO's wrestling auxiliary, will hold a meeting Wednesday, April 26th, at 3 p.m. in the field-house conference room.

Intramural Action

Intramural action for the year is coming to a furious halt in the final two weeks of classes. Events scheduled during the next two weeks are: golf, tennis, volleyball, softball, track, men's softball tournament and a statewide intramural meet including UNO and UNL and six other schools.

The statewide intramural meet is being held in Lincoln. Other schools competing are Nebraska colleges. Scheduled events include paddleball, singles and doubles, and mixed volleyball.

Men's intramural golf is being held for the first time at UNO this year. The procedure for the tourney is that the player shoot nine holes at Elmwood Park, either the front nine or the back nine, and then turn your score card into the pro Jim Etter.

You may shoot as many rounds as you want, but please turn in all score cards so that Intramural Director Bert

Kurth can measure the amount of participation.

All score cards must be in by May 6, then the top eight qualifiers will go face to face on May 8 to determine the winner.

Another tourney being scheduled is the men's softball tournament at Dill Park on two consecutive Sundays, April 30 and May 7.

Regular softball play is currently setting a fast pace as double headers are planned for next week.

Volleyball is in full swing with the teams coming down the stretch for the championship.

Men's tennis is coming up on May 6 on the UNO courts. Double matches will be held first and then single matches if enough interest is shown.

A reminder for men's track is in order as the meet occurs on May 1 and 2.

For more information on any of the above contact Bert Kurth in B-15 in the field house.

Defense Shines, Again

As it's been the case all spring, the defense was the outstanding feature of Wednesday's fourth scrimmage of spring football drills.

The 11 defenders, especially the front door, swarmed all over the Maverick offense. Only after the first 11 left and took a

rest could the offense muster a drive.

The top offensive play of the day was a 60-yard pass from Jim Laughery to Cliff Stovall.

Bill Kozel, standout defensive end, was kept out of the action with a sore knee.

UNO Shooters Finish Second

The UNO trapshooting team defeated Chadron State to claim second place in the Regional Intercollegiate Trapshooting Tournament held April 16 in Norfolk, Nebr.

Wyoming University of Laramie, Wyo. took first place honors. Chadron, last year's champs, finished third.

Shooters from Nebraska, Iowa and Wyoming competed in the tournament.

The UNO team will now compete in the National Intercollegiate Trapshooting Tournament to be held in Linn Creek, Miss. April 27 through 30.

Raft Needed

A group of sporting bodies have approached the Eyein' Sports staff with an unusual request.

The group would like to float down the Platte River during the summer but are in need of (a) canvas raft(s).

So, if you have a canvas raft and are thinking about selling it, contact the Gateway sports staff.